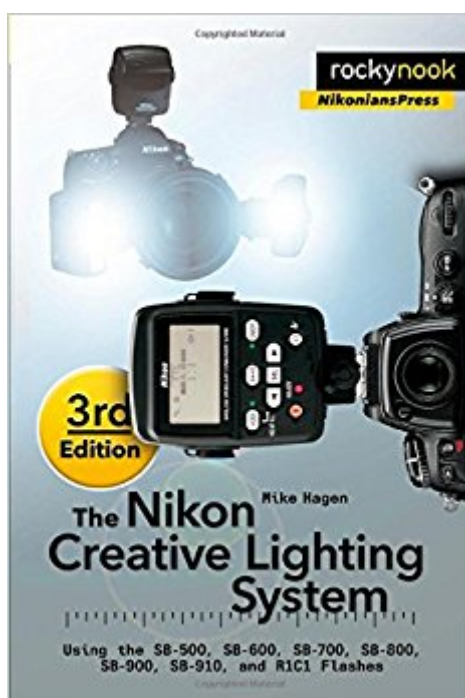


The book was found

The Nikon Creative Lighting System, 3rd Edition: Using The SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, And R1C1 Flashes



Synopsis

Mike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems. Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash and teaches readers how to use the SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.

Book Information

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Digital Editing #178 in Books > Arts & Photography > Photography & Video > Equipment,

Techniques & Reference > Equipment

Customer Reviews

Mike Hagen is an avid adventurer who combines his passion for the outdoors with excellence in photography. He is a skilled digital photography instructor, location photographer, class leader, and editorial writer. Mike started his photography business in 1998 as a way to share his passion for photography with the rest of the world. He is well known for his intensity, energy, and enthusiasm. If

you participate in a workshop with him, you will be pleasantly surprised by his generosity and passion for imparting his knowledge to all participants. Based in Washington State, USA, Mike has traveled extensively throughout the world. Travel and adventure are his passion, so you'll frequently find him somewhere far away from civilization, camera in hand, having a ball in the outdoors. Mike has worn many hats in his lifetime. He graduated from college with a degree in Mechanical Engineering and worked in Semiconductor Manufacturing for 10 years. He is currently a small business owner, freelance writer, and professional photographer. His passions are traveling, creating, writing, photography, and teaching. He is happily married and the father of two beautiful children. Mike aspires to live life to the fullest and to help others do the same. His enthusiasm and zest for life are infectious. His devotion to God and family guides everything he does.

Great book on Nikon Speedlights. Actually a pretty quick read as well since the chapters on each model stand alone--no need to read the chapters on other models than what you have as the similar information is repeated in each. A lot of what I read applies to the Yongnuo radio triggers I decided to use instead of the Nikon infrared system as well.

Excellent. Covers Background, features a Quick Start Guide, Flash Theory and then goes into the specifics of the various Nikon Speedlights. Plenty of pictures showing the various effects. (Unfortunately I had a lot of misperceptions about flash photography prior to reading this.) The Capability of the Nikon Creative Lighting System is incredible, but the photographer must understand it to harness it for his or her benefit.

I received this book yesterday. Over the past couple of years I have bought and read two other books on the Nikon CLS system. This is BY FAR the best book on this subject. I learned more in the first hour or so with this book than anything else I have read. Everything is explained in a concise and easy to understand way , very well done!!!

After reading this book it was the first time that I really understood the Nikon CLS and now will be using it more as a addition to my landscape work particularly, in the early morning & late evening light, to add fill-in to the images. I strongly recommend this for anyone that is/or has benn confused about how the Nikon CLS works and how to use it.

In keeping with an earlier edition that I also owned, this 3rd edition is very well done and nicely

explains the Nikon CLS as well as other off camera flash methods available.

Pretty good stuff. Very useful knowledge that you might not just stumble upon by yourself-- and I've stumbled a lot... Covers a large number of Nikon flashes, so about half the book was of no use to me because I only have a single SB-900. This is much more a technical guide than a creative one; that said, I'd say start with the nuts and bolts.

I've only just begun reading this book so I can't give an informed opinion. So far, I like what I see.

Good

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